



ABOUT V3

V3 is an exciting and innovative new Serbian-American, Jazz-Folk Trio based in New York City. Led by Vladan Mijatovic on piano, together with Berklee College of Music graduates Milos Branisavljevic on drums and Akos Forgacs on bass, they are bringing a fresh, alternative sound to a diverse and demanding music scene.

In a clear, original format V3 traverses boundaries of traditional Eastern European music, specifically Balkan folk melodies, blending the varied, uneven rhythms and colorful lyricism of beloved folk tunes with the sharp, cutting edge sounds of contemporary jazz. The atypical approach of V3 brings a unique perspective to today's music.

Being brought up at that part of the world, where music is ornamental, melodious and vastly colorful, man is often bestowed with the unique skills and unconventional abilities in music.

Vladan Mijatovic and Milos Branisavljevic have composed several tracks blending native Balkan flavors with current influences. Their debut album, *Folk Legacy*, features several covers such as "Biljana," an old traditional Macedonian song, as well as "Night in Tunisia," the famous jazz standard composed by the legendary Dizzy Gillespie. The featured artists on *Folk Legacy* include special guest, Ismail Lumanovski, virtuoso on clarinet, and are among today's most accomplished Eastern European musicians. Their inventive compositions are a testament to the creative impetus that is leading the way to new frontiers in "World Music".

V3 brings a welcome new sound and an authentic, global sensibility to the contemporary musical landscape.



FOLK LEGACY

Vladan Mijatovic - Piano
Akos Forgacs - Electric Bass
Milos Branisavljevic - Drums
Ismail Lumanovski - Clarinet

Release Date: Jun 12th, 2017

1. *Uvac*
2. *Rafts*
3. *Biljana*
4. *Boyarka*
5. *Night in Tunisia*
6. *Belgrade*
7. *Ornaments*
8. *Hybrid*
9. *Folk Legacy*
10. *Nova*